附件

第十一届 全国声音与音乐技术会议

声音装置与音乐作品报名表

**2024年 月 日**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 作品名称 |  | | | | | | |
| 单位名称 |  | | | | | | |
| 作品类别 | 1、声音装置作品 □ 2、交互装置音乐作品 □ 3、音乐科技成果展示 □ | | | | | | |
| 作品链接（如有） |  | | | | | | |
| 参评者一 |  | 年龄 |  | 院系、年级或部门 | |  | |
| 参评者二 |  | 年龄 |  | 院系、年级或部门 | |  | |
| 参评者三 |  | 年龄 |  | 院系、年级或部门 | |  | |
| 参评者四 |  | 年龄 |  | 院系、年级或部门 | |  | |
| 参评者五 |  | 年龄 |  | 院系、年级或部门 | |  | |
| 通讯地址 |  | | | | | | |
| 邮政编码 |  | 联系电话 | |  | 电子邮箱 | |  |
| 指导教师 |  | 联系电话 | |  | 单位 | |  |
| 参评者简历 | （包括参评者创作经历、其它相关成果、获奖情况等。） | | | | | | |
| 本人承诺参评作品遵守学术规范和知识产权，绝无剽窃、抄袭。如发生著作权等法律纠纷，责任均由本人承担，与主办方无关。  参评者签名： 指导教师签名： | | | | | | | |

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| **作品简介及技术阐述：**  （含对装置作品的安装说明、技术说明、可行性分析等；对音乐作品的整体描述、技术描述、简短的程序说明（如有）、参加会议开闭幕式音乐会的现场需求清单（如有）等；对技术成果的演示说明、对技术和空间要求的描述等） |

**Attachments**

**The 11th National Conference on Sound and Music Technology**

**Sound Installations and Musical Works**

**Date Month Year 2024**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Title of Work |  | | | | | | |
| Organisation |  | | | | | | |
| Category | 1. Sound Installation Works □ 2。Interactive Installation Musical Works □ 3。Presentation of musicTechnology Achievement □ | | | | | | |
| Link to the work (if any) |  | | | | | | |
| Participant 1 |  | Age |  | Faculty, grade or department | |  | |
| Participant 2 |  | Age |  | Faculty, grade or department | |  | |
| Participant 3 |  | Age |  | Faculty, grade or department | |  | |
| Participant 4 |  | Age |  | Faculty, grade or department | |  | |
| Participant 5 |  | Age |  | Faculty, grade or department | |  | |
| Correspondence address |  | | | | | | |
| Postal code |  | phone number | |  | Email | |  |
| Instructor |  | phone number | |  | Organisation | |  |
| Resume | (including the participant's creative experience, other related achievements, awards, etc.) | | | | | | |
| I promise that my work will comply with academic standards and intellectual property rights, and will not be plagiarised or copied. In case of legal disputes over copyrights, I will bear the responsibility and have nothing to do with the organise  Signature of the participant： Signature of the instructor： | | | | | | | |

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| **Brief introduction and technical description of the work：**  (including installation description, technical description, feasibility analysis, etc. of the installation work; overall description, technical description, short programme description (if any) of the musical work, list of on-site requirements for participation in the opening and closing concerts of the conference (if any), etc.; demonstration description of the technical results, description of the technical and spatial requirements） |